Pārskats par karjeras nedēļu Cento

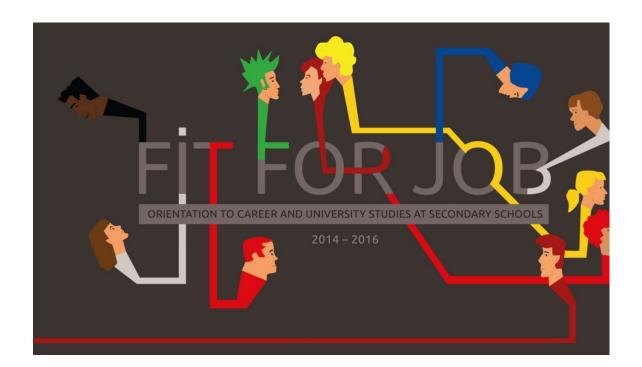
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Gatavs darbam: orientācija uz karjeru un universitātes studijām vidusskolās

Fit for job: Orientation to Career and University Studies at Secondary

Schools





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1. Manas karjeras vēlmes

1.1 Manas stiprās puses

For every person there are things they are good at and things that they are slightly better at. It is pretty normal, I would say, because we, as human beings, cannot be excellent at everything we do. For example, let's imagine a person whose talents include art, music, sport, etc. This person is great at everything it does. Sounds a bit superficial, does not it? Like, for me – I am really good at art. Many people tell me that I am even talented, especially as time goes by and they see my artwork. But then again – I cannot sing. I have not got the singing voice and I do not have any kind of musical talents. Yet, I could not imagine my day without listening to my favorite music tracks and playlists, but that is already slightly different! If we talk about sports and gymnastics I would say I am pretty good at them. I believe that sports take a lot of work and practice, the amount of success you get depends on your work. But, I find myself a bit clumsy and there are only some sports I enjoy, for example – cycling, tennis.

As I already mentioned before, my passion in life is art. I actually go to an art school in Riga for already six years. I am really proud about that, because many people quit after the first two or three years, but I am determined enough to continue and enjoy till the last drop, which is this, sixth year. I have been loving art since I was a little kid, my grandmother was always taking me to art museums, exhibitions and it has not changed even now, in the present time. I am really thankful for that, because that really opened my horizons to something new, it expanded my point of view of life, made me question things instead of simply liking or disliking something I see. I have seen so many amazing art works and I am constantly looking forward to seeing more and more, this is my way of living. These kinds of moments inspire me to make my own, original artwork. I have made a lot of paintings on canvas, drawings, graphic design. I even learnt how to use Adobe Photoshop and Adobe Premier. These programs have infinite possibilities. It is amazing how much you can do in the 21st century.

In the fourth year of my art school course, I discovered my love for photography. I have always loved to take photos, but this gave me and opportunity to take it on another level. We worked with a professional photographer, which were our teacher, our mentor. In a short period of time I learnt so many new and useful things. I started carrying my camera with me everywhere I went, because I started seeing possible shots every where — on the streets, in the city and the nature, in a bus or a park. The possibilities were infinite. My relationship with my tutor was really down to earth, we spoke to each other in a grown up to a grown up kind of way. I would say that I was one of the best in my class, my spirit was inspiring. We did so many

projects, that now, when I look back on my archive, I am blown away. I am really thankful for this possibility.

In the fifth year of my art school course, which, I have to be honest, was my all time favorite year, I discovered the love for filming. I felt this sparkle in myself from the very first lesson. Nevertheless, our teacher was not a professional and when I took everything I could learn from his lessons, like how to film, the basics on editing videos, all the theory, I tried to find more possible opportunities. Unfortunately, there were not any, so I started practicing on my own — I started filming my friends, our daily life. I did short videos, made short movies. My art school classmates saw my growth and one day they told me about this possibility to work with "Rīgas kinostudija". I applied immediately after they had told everything about this project, and guess what? I got accepted. For two months I was working with professional people, sharing ideas, it was the best time of my life. They treated me like a grown up, like a potential client, I was blown away. We made several short films in the amount of time of two months, but the knowledge I received was immeasurable. This is how I discovered who I want to be when I grow up — my future profession.

1.2 Mana nākotnes profesija

Based on the conclusions I have made after understanding my strengths and weaknesses, interests and hobbies, after filling several kinds of career tests I have begun to understand what I want to do in the future. This decision has not been made easily. I would say that it has been just right the opposite. It took me so many years to finally see what I am good at, even though, people around me have always known. Unfortunately, as a stubborn person I never really listened. That is how I did not end in the place I would like to currently be in. But I do know that coming to my current school – Riga's 3rd Gymnasium was also a very good decision. This is a really great school, with professional teachers that treat us like adults. I chose a very specific module, to learn economy and commerce. I would not say that I am naturally good at these subjects, but I am doing my best and I believe that an intelligent person is a person who is educated enough in all kinds of subjects, besides I am very interested in the current economical situation in Europe. I am thankful to my school for the possibilities to study languages. I study Latvian, Russian, English, Spanish and Italian. I am planning on trying German next year. I did not mention this, but I am pretty good at languages, so that is way I try to observe as many possibilities as I can. I know that languages will help me a lot in life, where ever I go, I will be able to communicate with people and they will accept me. I also believe that learning languages can help with my future profession, profession that is related to directing, cinema operator, filming. I want to travel the world, make documentaries, films.

My first year of high school has been very different from every other year I have been in. I have started to participate in different kind of activities, like, The Christmas market, The Shadow day, projects related to economy. I have to say that all of this has changed my mindset about things. I started to plan my budget and finances. I got a summer job, started to read books related to economical topics. It is really great to be in a class that is related to all of this, sharing these moments with my peers is really fantastic! Who knows, maybe, when we all grow up, we will have our own enterprises, work together?

About The Shadow day ¹— It's an event hosted by Junior Achievement Latvia. It takes part every year, in February. This year it happened in February 11th and it was the first time I ever participated. I have to say a big thank you to my economy teacher, because he was the one who encouraged our class to participate. I am not sure why I did not start earlier, because this event changed my life! At first I did not know to where I want to send my application letter, yet in the end, I got accepted in all of the three places I had chosen. (There is a limit of three) So I had a dilemma, but in the end I chose the one that, in my opinion, suited me the best — Enterprise Europe Network Latvia ²(EEN Latvia). I was a bit nervous at first, but our teacher told us everything we have to do, we prepared the questions, checked their web pages, learnt

¹ http://enudiena.lv/

² http://www.een.lv/

something about the places, in my case – the enterprise – we were going to shadow. This all made me feel really responsible. For a day you could be a shadow to a person that has achieved something big in life, something you want to achieve one day. The feels you have around that person are hard to even describe. The woman Inga I shadowed told us so many things about her career, how she started from the very bottom. She even told us many adventures she has had. She introduced us with her colleges, with whom we worked with afterwards. There were three of them, two girls and one boy. They were all still students in a university so it showed me that there is also a spot for me in this place one day. I remember that the atmosphere in this place was really good. We also had an excursion around the building. The guide showed us many cabinets and told us what exactly happens in each of them. I even remember taking my camera with me so I could document this event and they were so kind to allow me to photograph every little detail. In the end of the day I had received such a knowledge I would not have received anywhere else. I am really thankful and looking forward to next's years shadow day.

Currently I am on a road of dilemma. There are two types of things I would like to do when I grow up, but the good thing is that I have found a way to mix them together. My plan is to become a film operator, yet to open my own enterprise. This way I can use both knowledge I have consumed in the last few years of my life. My current plan is to finish my high school economy course, then go and study at Art Academy of Latvia³, choosing the department of visual communication⁴ (The Department of Visual Communication prepares audio-visual media artists. Students acquire knowledge in working with digital technologies, photo and video, web design, printmaking etc.). As I have already finished one art school, I have some of the skills that they ask:

- 1. Composition
- 2. Media composition
- 3. Work in material
- 4. Publishing
- 5. Web-design
- 6. Video filming, montage
- 7. Photography
- 8. 2D computer studies
- 9. 3D computer studies

Some of the asked things are new to me, but that is not a problem, because starting from next year, my 2nd year of high school, I will be attending the preparatory courses of Art Academy of Latvia.

Also I would like to mention that I take a participation in non-governmental organizations, I go to workshops. I also go to lectures that are connected both to art and economy. This summer I

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³ http://www.lma.lv/eng/

⁴ http://www.lma.lv/eng/?parent=42

am going to participate in summer school's camp that is hosted by LCCA ⁵as know as Latvian center of contemporary art. It is a six day camp that will happen in Rucka Artist Residency ⁶ for the second time. The title for the summer school is *This is tomorrow!* For six days, young and emerging artists, art critics, curators and cultural project managers from the Baltic States will have the opportunity to take part in a multi-faceted educational programme, consisting of discussions, lectures and creative workshops.

"But yesterday's tomorrow is not today," wrote British art critic and curator Lawrence Alloway in 1956, working on the exhibition This Is Tomorrow! in London, pointing to the necessity for closer symbiosis between art, architecture, design and the processes of everyday culture. Accordingly, the basis of the LCCA Summer School is formed by the desire to form closer interdisciplinary collaboration between members of various fields of culture and the arts, to explore the today through the current experience and perspectives of culture theory, strategies of contemporary artists, conceptualisation of the perception of time through the 'frames' of memory and the archive, the intersections of postcolonial and post socialist experience, interpretations of reality and science fiction, etc.

I am really looking forward to this camp, because of its diversity. I know that it will open my eyes to see new possibilities.

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⁵ http://www.lcca.lv/en/news/

⁶ http://www.rucka.lv/

2. Apmaiņas programma

2.1 Apmaiņas nedēļas apraksts un novērtējums

In my opinion, our week was planned very well. We managed to spend the day doing all kinds of important things, attend workshops and lectures. And there was no routine! I think it was interesting for both us, Latvians and Italians. I like how we managed to do everything that was written in our agenda, yet we still had some free time to spend together, get to know each other better. I am a bit disappointed that we did not get to know each other sooner. In the end of our week we felt the need of more time. I wish we had played some games in the first or second day.

My favorite places we went to were -

- 1. Bologna
- 2. The company Baltur
- 3. Ferrari museum
- 4. Venice
- 5. A toured guide through Cento

Bologna was not very far away. We went there by train and the ride was very pleasant, very different from Latvia. This city seemed very diverse. The city was very big, yet you could feel the breath of history and the modern times. There were parks and cathedrals. Many shopping areas and cafes. The architecture is breathtaking.

The company Baltur was something that still remains in my mind, very impressive. This enterprise has such a history! Actually, two of the parents of our guest families work there! Such a great opportunity to visit this place. The people who work there were so kind, showed us around, gave us a tour and after that we had a great workshop. They even gave us diplomas that will be useful in our Curriculum Vitae's.

2.2 Starpkultūru un valodu prasmes

A week abroad helped me to develop my language skills. With that I mean not only my English, but also Italian, Spanish and a bit Russian. You see, my guest family was not the best English speakers, but that was not a problem for us. We mixed all kinds of phrases and in the end, understood each other perfectly! ©

While I was staying at Italy, I was trying to find some differences between it and my country, Latvia. This time it was easier, because I was actually living with a real Italian family, spending time with my peers. I saw the real situation, a situation I would not be able to see in a typical holiday trip. The people in Italy are so much different. They are kind and open hearted. My guest family took a really great care of me. I felt the love coming from them as I would be from their family, a real family member. I lived in a family with two sisters. I remember the first day I met them, they showed me around the city. We had such a nice lunch, ate some typical Italian cuisine dish. We started every morning with an espresso. Now I like it so much that I do the same in Latvia. My stay at their house was very pleasant, I am really thankful to have met such nice people. They even prepared a good bye gifts to me.

The city itself was also really different. More calm, warm and everything had already started blooming. The weather was so much better, more pleasant.

The school was different than in Latvia. I think that the system in Latvia is a bit more tough (in a good way). In Italy they have different types of classes, everything seems to be a bit more easy. Also, they are very loud, if they cannot agree on something, they start yelling. The disciple should be at a higher level. Their English skills are also not the best ones. I also talked about some after school courses and many people told me that they are a bit expensive, that is why they had to quit. I find that a bit sad, to quit something you like doing... Also, the classrooms were not that developed, I thought they are going to have all the best equipment, but it was not like that! There were one class that has not left my mind, though. When they learn a language, they have this special audio room. They watch movies, videos, plug earplugs in their ears to hear the language in a better way. I find this really amazing, wish something like this was also available in Latvia!

3.Kopsavilkums

When I first heard about this opportunity from my Italian teacher in school, I knew I want to participate. Then I received the rules about this -"Erasmus+" project and I applied. As I am learning both economy and Italian language at school, I got accepted first for this exact trip. I had never been to Italy, so I was looking forward to this trip. I was really excited to learn something new, meet new people and experience something really useful. I encouraged some of my classmates to participate in this project and two of them also got accepted. I already knew that our time in Italy will be amazing, but it was not all easy as it seems. We made presentations that we had to show to guest teachers from Italy and Germany. In these six days in Italy, Cento, I learnt so many new economical and global things, I learnt many new Italian phrases that helped me to communicate with my guest family and even when I came back to Latvia, in my Italian lessons. Also we got so much material which we will be able to use in life. CD's, maps, etc. Everything I achieved and experienced in these days has inspired me no to give up, but to continue my road. Road to success. In my opinion, more schools in Europe should take this kind of opportunity. It is a great experience both for the students and the teachers.

Pielikums



Cento, a guided excursion through the city



Baltur S.p.A

Via Ferrarese, 10, Cento

"Qualita delcomfort, qualita della vita. Quality of comfort, quality of life."



Italian students in the Ferrari museum



Italian and Latvian students in Bologna



Latvian student in the school, Cento



The mayor